

The background is a vibrant, abstract painting. It features a large mountain peak on the right, rendered in shades of blue, green, and yellow. In the foreground, three figures in traditional attire are visible. The central figure is a woman wearing a light blue robe and a dark headpiece with a yellow ornament. To her left, another figure is partially visible, and to her right, a third figure is seen in profile. The bottom right corner is dominated by large, stylized flowers in shades of blue and purple. The overall style is expressive and colorful.

Nippon Club News

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「シルクロード色彩自在」

The Exhibition of IRIE KAZUKO

Wonders of the Silk Road

December 2~15, 2009

Miraculously Colorful Paintings by Irie Kazuko, Wonders of the Silk Road

「シルクロード色彩自在」

入江一子展

GALLERY

The Nippon Gallery at The Nippon Club
145 West 57th street, New York, NY 10019
Tel: 212-581-2223 Fax: 212-581-3332
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December 2 - 15, 2009 10:00am - 6:00pm Closed on Sundays

Opening Reception: 6:00 pm - 8:00 pm Wednesday, December 2, 2009

RSVP: Yasuko Honda 212-581-2223 yhonda@nipponclub.org

- 共催：入江一子シルクロード記念館
- 後援：在NY日本国総領事館 敦煌人民政府 財団法人日本美術協会・上野の森美術館 女流画家協会
- Organized by Irie Kazuko Silk Road Museum
- Supported by the Consulate General of Japan in New York, Dunhuang Municipal People's Government, The Japan Art Association The Ueno Royal Museum and Japan Women Artists Association

Photo by Shotaro Akiyama © Shotaro Akiyama Photo Art Museum



At The Nippon Gallery, viewers are able to meet Kazuko Irie and view the art inspired by her experience during a limited engagement from December 2 to 15. Miraculously Colorful Paintings by Irie Kazuko: Wonders of the Silk Road, includes about 60 of her captivating works which will transport viewers to experience their own journey on the Silk Road.

Kazuko Irie was born in 1916 in Yamaguchi Prefecture as a daughter of merchant. She spent her childhood in Daegu, Korea and contrary to her family's wishes, attended Joshibi University of Art and Design (Women's Academy of Fine Arts) in Tokyo. After graduating, she returned to Daegu, before going to sell her art at the gallery in Harbin. It was then that she witnessed the sunset over the Nen River that changed her life.

Since 1969, she has visited more than 30 countries along the Silk Road. Starting out from Istanbul with her sketchbooks, watercolor pencils, and pastels, she painted images to preserve her impressions of the scenery that she saw as she traveled.

Uniquely composed and painted with vivid colors and bold brushwork, Wonders of the Silk Road will capture the imagination of viewers and create a cross cultural travel experience that transcends time.



Dawn in Istanbul, Turkey 100F

画業70年を超える入江一子は1916年生まれ93歳。女子美術大学卒業後、洋画家・林武画伯に師事し、独立美術協会会員、女流画家協会委員(創立会員)として画壇をリードしてきました。

入江は1969年から30カ国余りのシルクロードの国々を訪れ、大陸的な風物や辺境に生きる人々を描き続け、斬新な構図と明るい色感に富んだ大らかな筆づかいの画風で独自の世界を確立しています。モチーフの色彩を表現するために、現地ですべて描き上げるのが彼女独自の手法。少しでも実際の色に近い色彩を探せるよう機内持ち込みの重量制限ギリギリの絵の具を持参し、そのときの感動をそのままスケッチブックに着色して残します。そして、日本に帰ってからもう一度、構成・作画して大きなキャンバスに描き直すのです。

本展では、「敦煌飛天」「四姑娘山の青いケシ」など200号、100号クラスの大作を中心に「シルクロードと花」をテーマにした小品など約60点を展示いたします。

小さな身体に不釣り合いなほど大きなエネルギーと情熱で描き上げた作品の数々からは、時代や国境を越えて強く逞しく生き抜いてきた人々の溢れんばかりの生命力が感じられます。入江一子が生涯をかけて追い求めてきた「シルクロード色彩自在」の魅力が堪能していただければ幸いです。

なお、本展のために、入江は今年もニューヨーク入りする予定です。